



Erbarme dich

J.S. Bach (1685-1750)
arr. W.v. Klaveren

Andante con moto

A

Alto Saxophone

Piano

mp cantabile

mp sempre

Alto Sax.

P.

Alto Sax.

P.

Alto Sax.

P.

8

Alto Sax.

P.

9

Alto Sax.

P.

11

Alto Sax.

P.

B

mf

13

Alto Sax.

P.

15

Alto Sax.

P.

C

mp

arp.

The image displays a musical score for an Alto Saxophone and Piano (P.) ensemble. The score is organized into five systems, each corresponding to a measure number (8, 9, 11, 13, 15). The key signature is B-flat major (two flats). The Alto Saxophone part is written in treble clef, and the Piano part is written in grand staff (treble and bass clefs). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure 11 features a section labeled 'B' with a mezzo-forte (mf) dynamic. Measure 15 features a section labeled 'C' with a mezzo-piano (mp) dynamic and an arpeggiated (arp.) section. The piano part includes complex rhythmic patterns and chordal structures.

17

Alto Sax.

P.

19

Alto Sax.

P.

D

mp

21

Alto Sax.

P.

22

Alto Sax.

P.

molto ritenuto

p